



**THE CLIMATE  
RESIDENCY**

**EAST ST ARTS**

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# Residency Overview

As part of East Street Arts ongoing commitment to exploring climate change and sustainability, The Climate Residency is a 2.5 week residency researching climate change and its impact on East Street Arts' local community of Mabgate, Burmantofts and Lincoln Green.

We would like this residency to be an opportunity for time and space for creative research and thinking about how climate change issues affect Mabgate, Lincoln Green and Burmantofts.

As part of East Street Arts core programme we are committed to learning more about climate change and producing artworks that put these issues at the forefront. We're also committed to our local neighbourhood and championing the communities who live here, supporting them to be empowered and understanding the effects of climate change on the people in these areas is an important part of that.

This residency is for an artist in the early stages of their career to undertake research and development, learning about working with communities and presenting your research and ideas. Early career doesn't mean you have to be a recent graduate or a young artist, but just someone who feels they're in the beginning of their work as an artist.

We would like this residency to be an opportunity for time and space for creative research and thinking about how climate change issues affect Mabgate, Lincoln Green and Burmantofts.

As this residency focuses on research, you won't have to produce a completed artwork, but you will present your research in a creative way. This could be through moving image, sound-based pieces, photography, writing, collage, drawing etc.

This commission will be supported by the programme team and our dedicated Convention House technician.

You'll have a studio space throughout the residency and will get to meet local community groups, organisations and people working in our neighbourhood. You'll have accommodation on site as well as access to accommodation or work space in our purpose built eco-cabin, Cabanon. You'll host one of our 'Tuesday Teas' at the Art Hostel, where you can cook a meal (or work with others to produce something tasty) and invite local residents to share food and discussion on your research topics. You'll also design and deliver 3 workshops relating to your research; 2 to our neighbourhood summer school cohort, and one to members of our neighbourhood forum. These can be relaxed sessions and the programme team will support you to plan and deliver these.

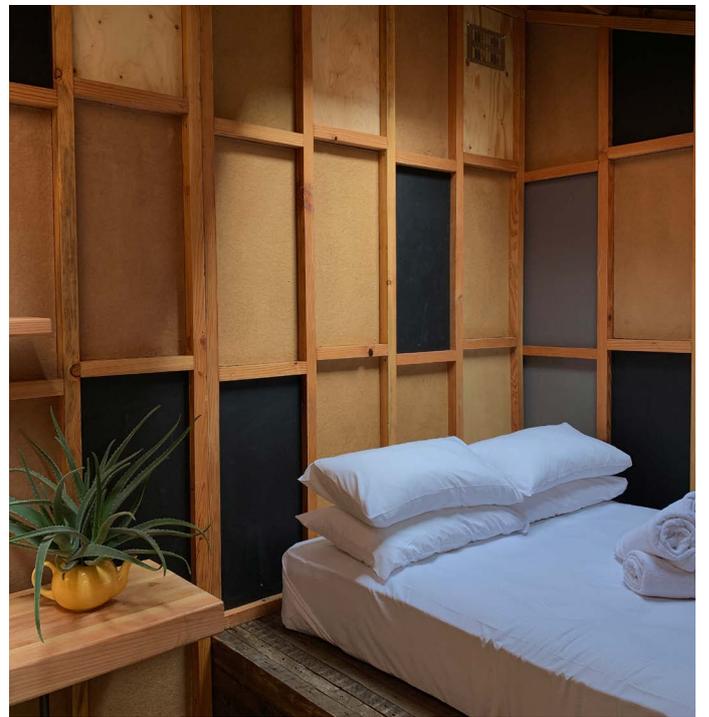
Your research, thinking and work will be shared at the summer school open day, where the summer school also shares their work from the week with their friends and family, and will then be presented in the Art Hostel.

# Residency Overview

What this residency aims to do:

1. Provide an early career artist with time to explore without pressure for a finished, final artwork but a focus on the process
2. To connect our climate change work with local residents and local young people, and illustrate how climate change and sustainability issues affect these groups specifically
3. To respond to ideas already developed by local young people through summer school '21, and the summer school '22 spring events. These are currently:
  - Housing issues, including lack of space, highrise living, lack of garden space
  - Lack of access to green space in the area
  - Rats and issues with litter and refuse
  - Lack of community assets or community space for activities
4. To respond to local issues such as:
  - Poor air quality (the poorest in Leeds)
  - Social isolation
  - Childcare
  - English as a second language as a barrier to inclusion or access
  - Immigration status
  - Diaspora communities who face racism, the hostile environment, displacement
  - People with negative experiences of migration, a barrier to access and inclusion
  - Child poverty, food poverty, fuel poverty and the cost of living crisis
5. To activate the Cabanon space

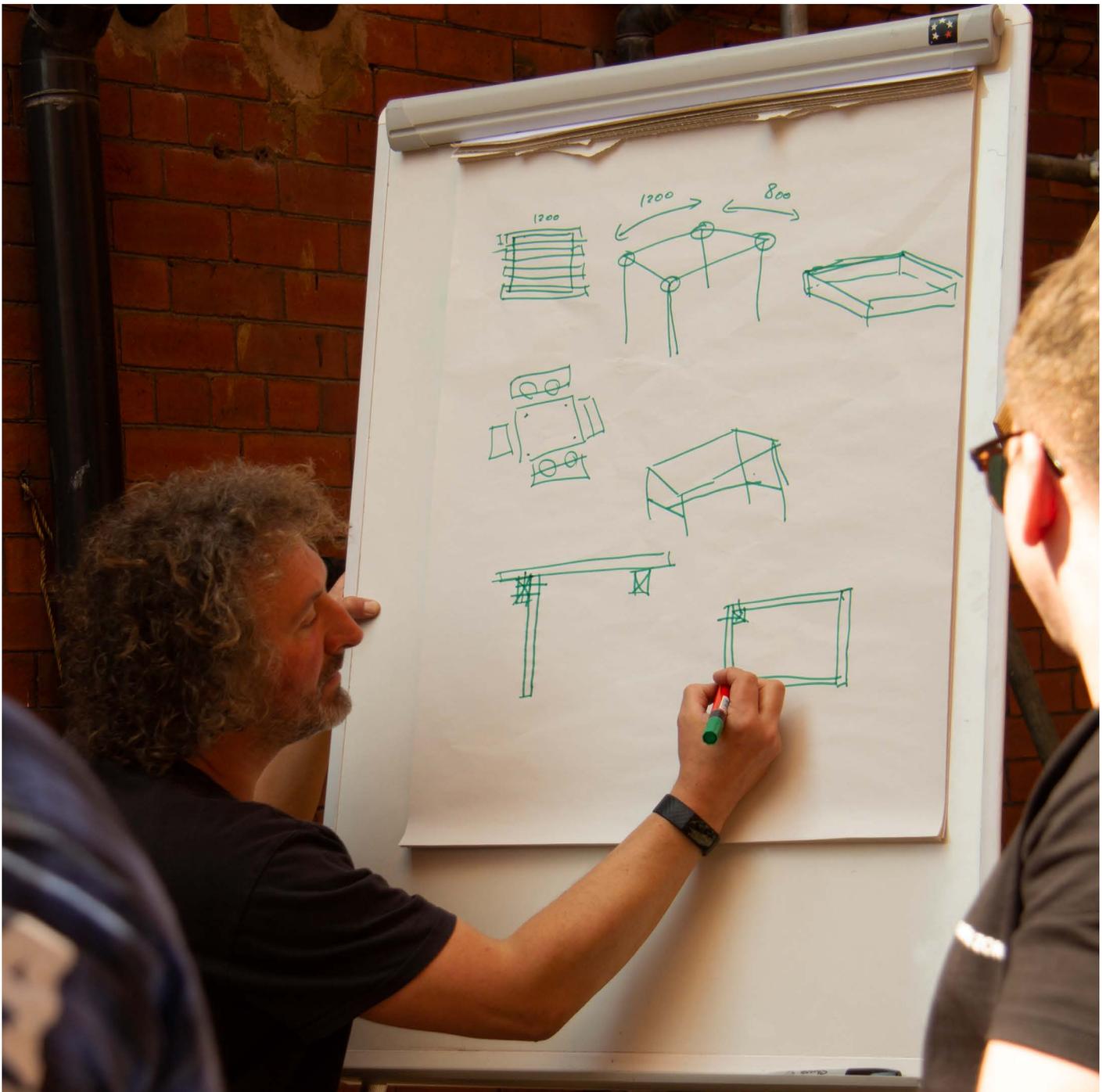




## About East Street Arts

East Street Arts is an arts charity that provides affordable space, resources, professional support and opportunities for artists to engage with their audiences and peers across the UK and beyond.

We believe participation in art is an essential part of people's well-being, learning and leisure and our neighbourhood's vitality. Our community facing programme encourages participants to learn, experiment, play and develop skills and experiences through workshops, events, exhibitions, public art and socials. Our work supports people in our local community, to feel inspired and empowered in making change in the place they live.



## About Convention House

This residency will be based between two unique buildings at East Street Arts; Convention House and Cabanon.

Convention House is a workspace, with responsive event and exhibition programme, and maker facilities for ceramics, 3D printing, laser cutting and more. Convention House sits next to our East Street Arts HQ; Patrick Studios, and the pioneering 60 bed Art Hostel.

Equipment we currently and will have at Convention House;

- Dark Room
- Macs, various
- Pottery: wheels, slab roller, kilns inc. raku, jigger and jolly machine
- Ceramic 3D printer
- 3D printer
- 3D Scanning
- Hand Tools for woodwork
- Printmaking equipment
- Laser Cutters
- Risograph Printers
- Electronics lab and microcontrollers
- Digital Cameras
- Design and Photo editing software
- Audio and Video equipment and software

Cabanon, designed and built by artist and architect Nicolas Henninger, was originally commissioned for The Space Between (2021), a festival of artworks exploring climate change and migration. Cabanon is inspired by Swiss-French architect, designer, artist and writer Le Corbusier's minimal retreat home which was no larger than 8ftx8ft and built from one material. Cabanon, which is made entirely from reclaimed materials, has no power, and is small enough to fit in ESA's courtyard, is designed to give residents the chance to experience 'low waste' living and consider sustainable and material changes they can make in their lives.

Accommodation will be provided throughout the residency, in our special artist accommodation in Convention House. This includes access to a kitchen, bathroom and shower facilities and a private room. Cabanon is also equipped for accommodation and the artist is encouraged to spend some nights in the cabin to get a varied experience of the residency and our previous climate change work. Our buildings have some accessibility for people who use wheelchairs. Please get in touch if you want to discuss any accessibility questions. You will have 24 hours access to all of our buildings. You will also have access to the Art Hostel backyard and garden, although please note that the back yard has a gravel floor so may present access issues for some people.

## About our environmental work

In 2021 East Street Arts held our first festival of artwork exploring climate change and migration, The Space Between. The festival was funded by Arts Admin and Julie's Bicycle and was part of a national programme, Season for Change. East Street Arts commissioned 4 artists to create new projects, performances, workshops and artworks. The artists were, Nwando Ebizie, Xavier de Sousa, Jake Krushell and Nicolas Henninger. This work and its legacy has now become a core programme commitment for our work, and along with our work with the Neighbourhood Forum, has shaped what we want to collaborate with artists to explore and discover.

## Details of the Residency

**Fee:** The artist's fee for this project is £2,125 (£125 per day, 17 days)

### Materials and additional budget:

- Each workshop will have a budget of £85, which is a total of £225
- You will have a materials budget to present your research, of £620
- You will have a hospitality budget of £100 for an artist talk and meal (or something equivalent) and workshop refreshments

**Time:** The fee covers 17 days work on the project. The proposed dates for the project are Thursday 28th July 2022 - Saturday 13th August 2022. However there is some flexibility in this. You must be available between Monday 8th August - Saturday 13th August, as this coincides with our Neighbourhood Summer School, where 2 of the workshops will be delivered and the final sharing will take place.

### Additional support

The residency will be supported by our Programme Producer, Alice Boulton-Breeze. Alice led our first ever festival of art exploring climate change, The Space Between, in 2021, and has a background in supporting early career artists and working with communities.

You'll have an induction and tour of our buildings and be supported to set up your space. You'll have regular check-ins with our Programme Producer and will have time at the start of the residency to plan in meetings with community groups, Neighbourhood Forum members and anyone else you're interested in speaking to.

You will also have support to plan your workshops, as well as a member of the team to support you while you deliver them.

You'll have access to the East Street Arts coworking office space, our meeting room, printing facilities and office supplies.

If you need on site parking please let us know and we can reserve you a space.



## How to apply

To apply please answer the following questions in no more than 1000 words, or a 6 minute video.

- 1. Tell us about your artistic practice.** What inspires or drives you? What medium(s) do you work in?
- 2. How does climate change currently inform your artwork?** Or how would you like it to become part of your artwork?
- 3. Tell us about a project you've previously worked on that involved communities.**  
This could be people from a local area, the LGBTQIA+ community, diasporic or cultural communities, disabled people or other communities who have a shared experience or interest.
- 4. What would you like to learn or develop by taking part in this residency?** You don't have to have an exact idea of what you'll do, we'd like that to be informed by your research when you're at East Street Arts, but what sort of skills, relationships, ideas or issues would you like to learn more about or develop in your practise?

Please write your answers in a word document and title the document with your name and 'climate residency'. Please also include your name, email address and a link to your website, instagram or example of your work in a PDF document. You do not have to have a professional website but please show us something you have created or worked on. Please indicate that you are available for the proposed dates, or whether you want to propose new dates (outside of the 8th - 13th August, which are fixed dates you will need to be available for.)

If you have any questions, want to talk about your application, or have any access questions please send an email to [alice.boulton-breeze@esemail.org.uk](mailto:alice.boulton-breeze@esemail.org.uk). Alice's working days are Wednesday - Friday.

**The application deadline is midnight on Wednesday 22nd June 2022.**

Please send all applications to [alice.boulton-breeze@esemail.org.uk](mailto:alice.boulton-breeze@esemail.org.uk) with climate residency in the subject.

# EAST ST ARTS

making space for artists

registered charity 1077401

[eaststreetarts.org.uk](http://eaststreetarts.org.uk)

[@eaststreetarts](https://www.instagram.com/eaststreetarts)



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