

Terms and Conditions of participating in HOME

By using social media, participants are agreeing to the terms and conditions of such platforms where responses are published publicly, thereby cannot be removed by the organisers of HOME (Janine Sykes or East Street Arts).

Participants' responses are a central part of the 'art' of HOME. A selection of responses will be shared on and offline for others to see, which may involve the sharing of images of participants in photos and video. Participants are also invited to meet at live-streamed events, via google meets and by doing so are agreeing to the terms and conditions of the platform where discussions are shared publicly.

Janine is using the new media art technique of 'data into form', where responses become part of an art installation called 'HOME Portrait'. Responses will be sorted into 'types' represented by labelled glass jars filled with yellow split-peas displayed in The Art Hostel, Leeds. Selected responses and images depicting participation may also be published in the catalogue (available online and print) 'HOME Portrait'.

The responses will become part of an evaluation of the project HOME within a PhD thesis written by Janine and could also be included in subsequent academic papers, all participants however will remain anonymous. Participation is entirely voluntary. If you change your mind about taking part in HOME, and prefer your responses not be part of the thesis, you can withdraw at any point during or soon after the project has completed (end of April 2021) by contacting janine.sykes@leeds-art.ac.uk without giving a reason and without penalty.